



ERASMUS+

Proposal Template

**Administrative Forms (Part A)
Project Technical Description (Part B)**

Erasmus: Key action 1: Erasmus Charter for Higher Education

EACEA-03-2020 ECHE-LP-2020

Version 1.1

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ERASMUS+
PROPOSAL (PART B)

**Erasmus: Key action 1: Erasmus Charter
for Higher Education**

EACEA-03-2020 ECHE-LP-2020



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COMMITMENT TO THE ERASMUS CHARTER PRINCIPLES

Declaration

I, undersigned, declare that if my institution is awarded with an Erasmus Charter for Higher Education, my institution will undertake to:

- Respect in full the principles of non-discrimination, transparency and inclusion set out in the Programme.
- Ensure equal and equitable access and opportunities to current and prospective participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities.
- Ensure full automatic recognition of all credits (based on the European Credit Transfer and Accumulation System – ECTS) gained for learning outcomes satisfactorily achieved during a period of study/training abroad, including during blended mobility.
- Charge no fees, in the case of credit mobility, to incoming mobile students for tuition, registration, examinations or access to laboratory and library facilities.
- Ensure the quality of the mobility activities and of the cooperation projects throughout the application and implementation phases.
- Implement the priorities of the Programme:
 - By undertaking the necessary steps to implement digital mobility management in line with the technical standards of the European Student Card Initiative.
 - By promoting environmentally friendly practices in all activities related to the Programme.
 - By encouraging the participation of individuals with fewer opportunities in the Programme.
 - By promoting civic engagement and encouraging students and staff to get involved as active citizens before, during and after their participation in a mobility or project.

WHEN PARTICIPATING IN MOBILITY ACTIVITIES

Before mobility

- Ensure that selection procedures for mobility activities are fair, transparent, coherent and documented.
- Publish and regularly update the course catalogue on the website of the Institution well in advance of the mobility periods, so as to be transparent to all parties and allow mobile students to make well-informed choices about the courses they will follow.
- Publish and regularly update information on the grading system used and grade distribution tables for all study programmes. Ensure that students receive clear and transparent information on recognition and grade conversion procedures.
- Carry out mobility for the purpose of studying and teaching only within the framework of prior agreements between institutions. These agreements establish the respective roles and responsibilities of the different parties, as well as their commitment to shared quality criteria in the selection, preparation, reception, support and integration of mobile participants.
- Ensure that outgoing mobile participants are well prepared for their activities abroad, including blended mobility, by undertaking activities to achieve the necessary level of linguistic proficiency and develop their intercultural competences.

Ensure that student and staff mobility is based on a learning agreement for students and a mobility agreement for staff validated in advance between the sending and receiving institutions or enterprises and the mobile participants.

Provide active support to incoming mobile participants throughout the process of finding accommodation.

Provide assistance related to obtaining visas, when required, for incoming and outgoing mobile participants.

Provide assistance related to obtaining insurance, when required, for incoming and outgoing mobile participants

Ensure that students are aware of their rights and obligations as defined in the Erasmus Student Charter.

During mobility

Ensure equal academic treatment and the quality of services for incoming students.

Promote measures that ensure the safety of outgoing and incoming mobile participants.

Integrate incoming mobile participants into the wider student community and in the Institution's everyday life. Encourage them to act as ambassadors of the programme and share their mobility experience.

Provide appropriate mentoring and support arrangements for mobile participants, including for those pursuing blended mobility.

Provide appropriate language support to incoming mobile participants.

After mobility

Provide incoming mobile students and their sending institutions with transcripts of records containing a full, accurate and timely record of their achievements at the end of their mobility period.

Ensure that all ECTS credits gained for learning outcomes satisfactorily achieved during a period of study/training abroad, including during blended mobility are fully and automatically Recognised as agreed in the learning agreement and confirmed by the transcript of records/traineeship certificate. They shall be transferred without delay into the student's records, shall be counted towards the student's degree without any additional work or assessment of the student and shall be traceable in the student's transcript of records and the diploma supplement.

Ensure the inclusion of satisfactorily completed study and/or traineeship mobility activities in the final record of student achievements (the Diploma Supplement).

Encourage and support mobile participants upon return to act as ambassadors of the programme, promote the benefits of mobility and actively engage in building alumni communities.

Ensure that staff is given recognition for their teaching and training activities undertaken during the mobility period, based on a mobility agreement and in line with the institutional strategy.

WHEN PARTICIPATING IN EUROPEAN AND INTERNATIONAL COOPERATION PROJECTS

- Ensure that cooperation activities contribute towards the fulfilment of the institutional strategy.
- Promote the opportunities offered by the cooperation projects and provide relevant support to staff and students interested in participating in these activities throughout the application and implementation phase.
- Ensure that cooperation activities lead to sustainable outcomes and that their impact benefits all partners.
- Encourage peer-learning activities and exploit the results of the projects in a way that will maximise their impact on individuals, other participating institutions and the wider academic community.
- **FOR THE PURPOSES OF IMPLEMENTATION AND MONITORING**
- Ensure that the long-term institutional strategy and its relevance to the objectives and priorities of the Programme are described in the Erasmus Policy Statement.
- Ensure that the principles of the Charter are well communicated and are applied by staff at all levels of the Institution.
- Make use of the “ECHE guidelines” and of the “ECHE self-assessment” to ensure the full implementation of the principles of this Charter.
- Regularly promote activities supported by the Programme, along with their results.
- Display this Charter and the related Erasmus Policy Statement prominently on the Institution's website and on all other relevant channels.
- *On behalf of the Institution, I acknowledge that the implementation of the Charter will be monitored by the Erasmus National Agencies and that a violation of the above principles and commitments may lead to its withdrawal by the European Commission.*
- *On behalf of the institution, I commit to publishing the erasmus policy statement on the institution website*
- **LEGAL REPRESENTATIVE OF THE INSTITUTION**
 - **FIRMA: PEDRO LÓPEZ MONTESDEOCA.**

1. ERASMUS POLICY STATEMENT (EPS)

1.1 Erasmus activities included in your EPS



In this section, you need to tick the Erasmus activities covered by your Erasmus Policy Statement. Please select those activities that your HEI intends to implement during the entire duration of the Programme.



Erasmus Key Action 1 (KA1) - Learning mobility:

The mobility of higher education students and staff x

Erasmus Key Action 2 (KA2) - Cooperation among organisations and institutions:

Partnerships for Cooperation and exchanges of practices

Partnerships for Excellence – European Universities ④

Partnerships for Excellence - Erasmus Mundus Joint Master Degrees ④

Partnerships for Innovation ④

Erasmus Key Action 3 (KA3):

Erasmus Key Action 3 (KA3) - Support to policy development and cooperation: ④



1.2 Erasmus Policy statement (EPS): your strategy



Your Erasmus Policy Statement should reflect how you intended to implement Erasmus after the award of the ECHE. Should you wish to add additional activities in the future, you will need to amend your Erasmus Policy Statement and inform your Erasmus National Agency.

What would you like to achieve by participating in the Erasmus Programme? How does your participation in the Erasmus Programme fit into your institutional internationalisation and modernisation strategy?

(Please reflect on the objectives of your participation. Please explain how you expect the participation in Erasmus to contribute towards modernising your institution, as well as on the goal of building a European Education Area and explain the policy objectives you intend to pursue).

Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

ESPAÑOL: La Escuela de Arte y Superior de Diseño Gran Canaria tiene implementado el programa Erasmus con muchísimo éxito y deseamos renovar nuestro compromiso con el Programa a través de la obtención de la nueva Carta ECHE 2020. El Programa Erasmus nos ha dado la posibilidad, en primer lugar, de visibilizar la Educación Arte y la Educación Superior de Diseño que se desarrolla en la Isla de Gran Canaria. Nuestra situación geográfica de ultraperiférica marca una diferencia con el resto de centros de enseñanza de este tipo a lo largo de la península ibérica haciendo más complicada la interacción directa y el intercambio tanto de experiencia educativa como de naturaleza profesional. Ni que decir tiene que con respecto al resto del continente, las opciones de intercambio son muchísimo más improbables sin un programa como el Erasmus que nos acerca a Europa gracias a las ayudas económicas que posibilitan que tanto nuestro alumnado como nuestro profesorado puede viajar a otros países y experimentar otras realidades educativas y profesionales. Esa ultraperiferia antes comentada y nuestro contexto sociocultural hace que el programa Erasmus sea fundamental para que muchos jóvenes puedan tener una experiencia “europea” que de otro modo no podrían plantearse.

Con las movibilidades KA103 para Estudios, todos los años, una media de 10 alumnos cursan el segundo semestre de su tercer curso de Enseñanzas Artísticas Superiores de Diseño en alguna Universidad Europea. Estas movibilidades añaden una motivación extra para todo aquel alumnado que disfruta de las ayudas económicas, completa y/o complementa la formación enriqueciendo su título académico gracias de los contenidos y las metodologías adquiridas en los países de destino. Las memorias realizadas por los alumnos después de sus movibilidades nos ayudan, como institución, a tener una visión de la práctica educativa en otras instituciones así como a crear lazos de colaboración más allá de las movibilidades de estudios. Estas se concretan en muchos casos en movibilidades de profesorado tanto salientes como entrantes, para formación de los propios docentes o para la impartición de talleres, masterclass o clases magistrales al alumnado. Estas interacciones hacen que nuestra Escuela de Arte pueda acercarse a la vanguardia del resto de instituciones europeas.

Nuestro objetivo para esta etapa con la nueva Carta ECHE son los siguientes:

- Continuar promoviendo entre el alumnado de los Ciclos Formativos de Grado Superior realizar sus prácticas profesionales, certificadas, a través del programa Erasmus. De este modo los alumnos completan su formación académica cumpliendo sus horas de formación en centro de trabajo en empresas Europeas fuera de España.
- Continuar promoviendo entre el alumnado de Enseñanzas Artísticas Superiores de Diseño la realización de el segundo semestre de su tercer curso en una institución Europea fuera de España, completando y complementando su formación académica y reconociendo los créditos ECTS cursados.
- Continuar promoviendo entre el profesorado las movibilidades de docencia en centros educativos europeos fuera de España, fomentando el intercambio educativo.
- Continuar promoviendo entre el profesorado las movibilidades de aprendizaje en centros educativos europeos fuera de España. fomentando la formación continua, la modernización de nuestro centro educativo y la diversidad cultural.
- Seguir apostando por conseguir un proyecto KA107 que nos de la posibilidad de recibir alumnado de países que no pertenecen a la unión europea y de poder desarrollar proyectos educativos y artísticos conjuntos.
- Mejorar nuestros canales de difusión del programa Erasmus a través de la modernización de la página web, además de la creación de publicaciones online e impresas (siempre y cuando se crean necesarias).

ENGLISH: The Gran Canaria School of Art and Design has successfully implemented the Erasmus program and we wish to renew our commitment to the Program by obtaining the new ECHE 2020 Charter. The Erasmus Program has given us the possibility, first of all , of making Art Education and Design Higher Education

visible on the island of Gran Canaria. Our outermost geographical location makes a difference with the rest of educational centers of this type throughout the Iberian Peninsula, making direct interaction and the exchange of both educational and professional experiences more complicated. The Erasmus programme brings us closer to Europe thanks to the financial aid that enables both our students and our teachers to travel to other countries. and experience other educational and professional realities. This aforementioned outermost region and our socio-cultural context make the Erasmus program essential so that many young people can have a “European” experience that they could not otherwise consider.

With the KA103 Mobilities for Studies, every year, an average of 10 students take the second semester of their third year of Higher Artistic Design Education at a European University. These mobilities add extra motivation for all those students who enjoy financial aid, complete and / or complement the training, enriching their academic title thanks to the content and methodologies acquired in the destination countries. The memories made by the students after their mobility help us, as an institution, to have a vision of educational practices in other institutions as well as to create bonds of collaboration beyond study mobility. In many cases, these take the form of both outgoing and incoming teacher mobility, for the training of the teachers themselves or for the delivery of workshops, masterclasses or master classes to students. These interactions allow our Art School to approach the vanguard of the rest of European institutions.

Our objective for this stage with the new ECHE Charter are the following:

- Continue promoting among the students of the Higher Level Training Cycles to carry out their certified professional practices through the Erasmus program. In this way, students complete their academic training by completing their training hours at the workplace in European companies outside of Spain.
- Continue promoting among the students of Higher Artistic Teaching in Design the completion of the second semester of their third year in a European institution outside of Spain, completing and complementing their academic training and recognizing the ECTS credits taken.
- Continue promoting teaching mobility in European educational centers outside Spain among teachers, promoting educational exchange.
- Continue to promote learning mobility in European educational centers outside of Spain among teachers. promoting continuous training, modernization of our educational center and cultural diversity.
- Continue betting on getting a KA107 project that gives us the possibility of receiving students from countries that do not belong to the European Union and to be able to develop joint educational and artistic projects.
- Improve our channels for disseminating the Erasmus program through the modernization of the website, as well as the creation of online and printed publications.

- Please reflect on the Erasmus actions you would like to take part in and explain how they will be implemented in practice at your institution. Please explain how your institution’s participation in these actions will contribute to achieving the objectives of your institutional strategy.
- Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

- ESPAÑOL:** Del mismo modo que hemos venido trabajando en los últimos años esperamos continuar con las movildades KA103 y mejorar la asignación de movildades para el Programa KA107.
- El programa Erasmus está ya consolidado en nuestra Institución y forma parte de la realidad de nuestro centro y de las expectativas de nuestro alumnado y profesorado. Continuar ofreciendo movildades Erasmus y seguir formando parte de las instituciones europeas que apuestan por la modernización de su oferta educativa es una prioridad.
- ENGLISH:** In the same way that we have been working in recent years, we hope to continue with the KA103 mobilities and improve the allocation of mobilities for the KA107 Program.
- The Erasmus program is already consolidated in our Institution and forms part of the reality of our center and the expectations of our students and teachers. Continue to offering Erasmus mobility and remaining part of the European institutions that are committed to modernizing their educational offer is a priority.

- What is the envisaged impact of your participation in the Erasmus+ Programme on your institution?
- Please reflect on targets, as well as qualitative and quantitative indicators in monitoring this impact (such as mobility targets for student/staff mobility, quality of the implementation, support for participants on mobility, increased involvement in cooperation projects (under the KA2 action), sustainability/long-term impact of projects etc.) You are encouraged to offer an indicative timeline for achieving the targets related to the Erasmus+ actions.
- Original language (and translation into EN, FR or DE if the EPS is not in one of these languages)

- Esperamos seguir creciendo como centro de referencia para la Educación Artística en Las Islas Canarias, siendo nuestro centro el más demandado de las cuatro Islas que cuentan con Escuela de Arte para la realización de movildades entrantes desde países como Portugal, Italia y Alemania, sobre todo.
- Recibir a este alumnado ha propiciado en primer lugar, sinergias dentro del aula, que de otro modo serían impensables. Para empezar, el bilingüismo, ya que la mayoría de los alumnos que vienen a estudiar a nuestro centro no hablan Español, por tanto, tanto profesorado como alumnado se relacionan con este alumnado en Inglés, en un principio. Además, el profesorado adapta los contenidos y las entregas y exámenes a esta lengua. Esto es muy positivo para la comunidad en su conjunto.
- Del mismo modo, este alumnado viene con una experiencia educativa que en algunos casos muestra similitudes con nuestras dinámicas diarias, pero que en otros casos, trae metodologías y formas de trabajo diferentes, que comparte con el grupo clase, enriqueciendo la relación en ambas direcciones.
- La movildad de estudiantes salientes a países de la Unión Europea seguirá siendo preferente.
- Seguiremos trabajando en conseguir nuevos acuerdos interinstitucionales para ampliar la oferta de centros donde puedan realizar movildades de estudios nuestros estudiantes. Esto se lleva a cabo a través de visitas a distintos centros que previamente se ha comprobado que cumplen con las necesidades educativas de nuestras enseñanzas. Algunos de nuestro profesores con dominio de idiomas visitan los centros y por supuestos, se invita a realizar una visita de vuelta a nuestro centro para ambas

instituciones podamos conocernos y encontrar los puntos de interés para nuestro alumnado.

- Seguiremos trabajando en aumentar la oferta de empresas y autónomos en la Unión Europea para que nuestro alumnado pueda realizar prácticas de empresa certificadas. Desde la oficina Erasmus se ayuda de forma individual a cada alumno en la búsqueda de empresas, a través de vías telemáticas.
- Pretendemos continuar con el mismo número de movilidades ya que la experiencia de estos últimos años nos dice que, de momento, hemos llegado a la cima respecto la oferta y la demanda. Estos es: 10 movilidades de estudios aproximadamente, 30 movilidades de prácticas aproximadamente y 6 movilidades de profesor aproximadamente.
- ENGLISH: We hope to continue growing as a reference center for Artistic Education in the Canary Islands, being our center the most demanded of the four Islands that have an Art School to carry out incoming mobility from countries such as Portugal, Italy and Germany, especially.
- Receiving these students has, in the first place, fostered synergies within the classroom, which would otherwise be unthinkable. To begin with, bilingualism, since most of the students who come to study at our center do not speak Spanish, therefore, both teachers and students relate to this student in English, initially. Furthermore, Teachers adapt the content and the deliveries and exams to this language. This is very positive for the community as a whole.
- In the same way, these students come with an educational experience that in some cases shows similarities with our daily dynamics, but that in other cases, brings different methodologies and ways of working, which are shared with the class group, enriching the relationship in both directions.
- The mobility of outgoing students to countries of the European Union will continue to be preferred. We will continue working to achieve new inter-institutional agreements to expand the offer of centers where our students can carry out study mobility. This is carried out through visits to different centers that have previously been proven to meet the educational needs of our teachings. Some of our language proficient teachers visit the centers and of course, we invite them to make a return visit to our center so that both institutions can meet and find points of interest for our students.
- We will continue working to increase the offer of companies and self-employed in the European Union so that our students can carry out certified business practices. The Erasmus office helps each student individually in the search for companies, through electronic channels.
- We intend to continue with the same number of mobilities as the experience of recent years tells us that, for the moment, we have reached the top regarding supply and demand. These are: approximately 10 study mobilities, approximately 30 practice mobilities and approximately 6 teacher mobilities.

2. IMPLEMENTATION OF THE FUNDAMENTAL PRINCIPLES

2.1 Implementation of the new principles

Please explain the measures taken in your institution to respect the principles of non-discrimination, transparency and inclusion of students and staff. Describe how your institution ensures full and equitable access to participants from all backgrounds, paying particular attention to the inclusion of those with fewer opportunities.

La Escuela de Arte y Superior de Diseño Gran Canaria se caracteriza por ser un centro inclusivo y no discriminatorio. Contamos con una Comisión de Igualdad que funciona desde hace más de tres años y uno de los valores que nos abandera es la diversidad. Respetamos desde todo el claustro de profesores la ley de identidad de género, así como atendemos a la diversidad y presentamos tolerancia cero antes la discriminación de cualquier tipo.

Los protocolos de selección del alumnado son transparentes y públicos. Cada año, en el mes de Octubre se hace una primera reunión con el alumnado de segundo curso de Ciclos Formativos para informarles de los trámites que deben realizar para solicitar una movilidad Erasmus de prácticas. A finales de ese mismo mes se convocan las pruebas de nivel de Idioma que, junto a la expediente académico del alumnado, servirá para realizar la selección. Esta información se publica en la Plataforma EVAGD y además está disponible en el tablón de anuncios de la Oficina Erasmus. El listado de alumnado seleccionado se publica igualmente en ambos medios.

En el mes de Abril se realiza una segunda reunión con alumnado de segundo de Enseñanzas Artísticas Superiores para explicarles cuales son los trámites para solicitar la movilidad de Estudios para el primer semestre de sus tercer curso. A finales de ese mismo mes se convocan las pruebas de nivel de Idioma que, junto a la expediente académico del alumnado, servirá para realizar la selección. Esta información se publica en la Plataforma EVAGD y además está disponible en el tablón de anuncios de la Oficina Erasmus. El listado de alumnado seleccionado se publica igualmente en ambos medios.

En el mes de Noviembre se convoca al profesorado a través del Tablón de Anuncios de la sala de profesores y a través de los jefes de departamento. La selección se realiza en base la evaluación del proyecto presentado y baremo de méritos. La selección se publica en el tablón de anuncios de la oficina Erasmus y en la Plataforma EVAGD.

Please explain what measures your institution will put in place to implement the European Student Card Initiative, and promote the use of the programme's Erasmus+ mobile App to students. Please refer to the timeline indicated on the European Student Card Initiative website.

Desde este curso 2019-2020 se han realizado los Learning Agreement para las movilidades de Estudios a través de Erasmus Without Paper con todas las instituciones que aceptaron nuestra propuestas de implementarlo. Los alumnos utilizaron la aplicación en sus móviles o portátiles para hacer todas las gestiones administrativas necesarias, tanto el documento Before the mobility, como During the mobility. Por tanto, la implementación total del European Student Card Initiative se completará dentro de los periodos establecidos.

Please explain how your institutions will implement and promote environmentally friendly practices in the context of the Erasmus+ programme.

La primera práctica es la implementación total de Erasmus Without Papers, que, como se comentó anteriormente ya se puso en marcha este curso 2019-2020. Los únicos documentos impresos que se están generando y archivando son los Convenios de subvención, como así lo estipula el programa Erasmus.

Please explain how you will promote civic engagement and active citizenship amongst your outgoing and incoming students before, after and during mobility.

Se realizan y se seguirán realizando jornadas de difusión Erasmus donde alumnos y profesores que ya han realizado movibilidades exponen sus experiencias en los países de destino. En estas jornadas también participan alumnos incoming que relatan su periodo en la escuela. Se discute sobre las diferencias y similitudes en la vida diaria, sobre la adaptación las primeras semanas y sobre los métodos de trabajo y estudio.

A partir del curso 2020-2021 se comenzará a trabajar con un programa que hemos denominado "Erasmus wellcome". Este programa, estará formado por un comité de bienvenido compuesto por alumnos de la escuela que acompañarán los primeros días al alumnado incoming para ayudarles a realizar las gestiones necesarias para comenzar su vida en la Isla y por supuesto a mostrarles, las características y el ritmo de vida en la misma. Fomentamos el uso de los servicios públicos de transporte tanto guaguas como biciclo "citycleta" además de contar con distintos proyectos a lo largo de los dos semestres que promueven a través de los contenidos transversales los valores de convivencia.

2.2 When participating in Mobility Activities - After mobility

Please demonstrate your commitment to implement full automatic recognition in your Higher Education Institution.

Please describe the concrete steps you will take to ensure the full automatic recognition of all credits gained for learning outcomes achieved during a mobility period abroad/ a blended mobility, according to the Council Recommendation on Automatic Mutual Recognition.

El reconocimiento de créditos se realiza de forma automática a través del número de ECTS cursado en la institución de destino. Una vez finalizada la movilidad y obtenidas las calificaciones enviadas por la institución de forma oficial, la jefatura de estudios de la Escuela de Arte procede a realizar la transcripción de créditos y antes de finalizar el semestre académico se hace efectivo el reconocimiento.

Please describe your institution's measures to support, promote and recognise staff mobility:

La movilidad del profesorado se reconoce a través de una certificación oficial que reconoce la movilidad con el número de horas completado.

2.3 For the Purposes of Visibility

Please provide the web link where you will host the Erasmus Policy statement in the future. Please reflect on how you plan to regularly promote the activities supported by the Programme.

http://www.eagrancanaria.org/site/index.php?option=com_content&view=section&id=30&Itemid=81

La escuela de arte está trabajando en un nuevo diseño de página web que se estrenará en el curso 2020-2021, donde se actualizarán todos los contenidos referidos al programa Erasmus.

Please describe how you will ensure that the principles of this Charter will be well communicated and applied by staff at all levels of the institution.

Se seguirán realizando dos reuniones anuales para informar tanto al alumnado como al profesorado de las convocatorias abiertas para acceder a una ayuda del programa Erasmus. En estas reuniones se informa de todos los trámites necesarios para la solicitud de la ayuda así como los pasos que habrán de darse una vez esta esté concedida.

En la plataforma Educativa EVAGD seguirá abierto el curso ERASMUS en el que se aloja la documentación necesaria para la solicitud y los pasos a seguir para llevar a cabo una movilidad Erasmus.

Así mismo, la coordinadora Erasmus, está disponible para las dudas de alumnado y profesorado 8 horas semanales en la oficina Erasmus.